



The fish — and they're tuna, by the way, which migrate past Samoa — I just happened to catch out of the corner of my eye as I was driving by. It's often a detail that you see first, then you involve a person with that detail. This woman came up. I said, "I love your fish. Can I take your photograph?" She put this very big smile on in return. — R. IAN LLOYD

The surgical glove may make you think this is a doctor. He's actually a tattoo artist in Tahiti. He's holding traditional instruments and taking a break. I had been with him for an hour then, so he was relaxed and not paying attention to my camera. Rather than an active image of him tattooing, this is a portrait of an artist at rest. — MACDUFF EVERTON